

SVOBODA

Lighting - Multi-Purpose Luminaires



General Characteristics

- Highlights the action on stage
- Dramatises the actors' expression
- Creates ethereal scenery
- Isolates areas on the stage
- Modifies the volumes by creating "lightscreens"
- Communicates sublimated concepts

The SVOBODA, lighting batten was designed by the famous scenographer Josef Svoboda, in cooperation with the lighting specialists of ADB. SVOBODA had long been looking for an unusual way of creating dramatic scenery using light only. The result is the SVOBODA, a 2250 W or 2500 W batten made of nine or ten 24 V lamps, delivering a very bright and quasi parallel light beam, the "Light Curtain". Used as backlighting, cascade or full-on frontal, the SVOBODA provides unique lighting, soft and yet intense at the same time, creating an atmosphere in a class of its own.



2 Types

- HT 2500 (10 lamps) for 110 V / 120 V power supply
- HT 2251 (9 lamps) for 230 V power supply

Earth connection provided. Usable with gel filters.

Motorized yoke is available upon request

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1070.05.012

SVOBODA Lighting Batten (230V)

HT2251/ALU/ADB

with:

- Aluminium body
- 9 individual units
- E 40 lampholders for 250 W/24 V mirror lamps
- with 2 m power supply cable with POWERCON twist-lock connector

SVOBODA Lighting Batten (120/240V)

HT2500/ALU/ADB

with:

- Aluminium body
- 10 individual units
- E 40 lampholders for 250 W/24 V mirror lamps
- with 2 m power supply cable with POWERCON twist-lock connector

Motorized yoke: upon request

Accessory

1092.00.100

Suspension cable (one unit) CS/HT2251

250 W - 24 V - E 40 Mirror lamp : see relevant page

Dimensions: 1001 x 436 x 190 mm

Net weight: 16.3 Kg (without lamps) - 17.1 Kg (with lamps)

